Club Sandwich

WINGS FUN CLUB

No. 7 FEBRUARY/MARCH 1978

WE'RE ONE!

First Birthday Issue

Denny, Linda and Paul celebrate Club Sandwich's coming of age in MPL's offices. Club Sandwich has been in existence for one year, and that's official!

PHOTO: Gene Nocon

AWARDS FOR WINGS

Denny Laine accepted Wings award for Music Week's Top Single of 1977 at the dinner held at London's Savoy Hotel. Denny read out a telegram from Paul and Linda, who were unavoidably detained in Jamaica.

STOP PRESS: Wings won the 'Capitol Radio' award for Best Single of 1977 with "Mull of Kintyre" and this time Paul and Linda were there, together with Denny, and accepted the award at London's Grosvenor House Hotel.

New Album!

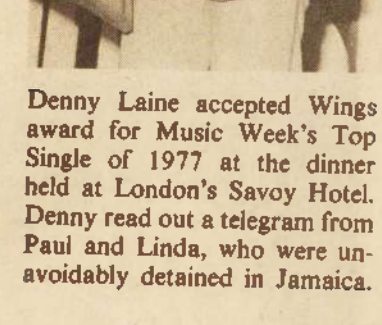


PHOTO: Linda McCartney

The new Wings album, London Town (a single album), is released world-wide on 31st March. Seen here with Paul and Denny, is album cover co-ordinator Aubrey Powell.

Inside this issue we bring you a special **London Town Supplement.**

PHOTO: Aubrey Powell

Wings goof it up in the film editing rooms where they are working on a television special for ABC in America. With them is Thelma Schoonmaker who hails from San Quentin, California ... (she lives right outside the prison). She has edited many films including "Woodstock," "The Last Waltz," an historical film for the U.S. Supreme Court and a T.V. Special on mountain climbing for National Graphical.

SUE'S LETTER

● Hi there!

● We're really celebrating here at the Sandwich as we look back on our first year. So-oo much has been happening to Wings that it's incredible to believe a whole year has zipped by and our little Sandwich has grown into quite a meal.

● We want you to help us go on improving as we roll into our second year. We really enjoy receiving all your letters, pix and artwork which make the back page of each **ish** so special. Remember this is your mag, too, and your way to get your views to the band members directly. So let's all make year two better still!

● Now for the news you've all been waiting for: **London Town,** the smashing new Wings album was out on 31st March. Lifted from the album is a fab single, "With a Little Luck" C/W "Backwards Traveller" / "Cufflink," sure to rocket straight to the top of the charts. It was out 23rd March, and I hope you've all run to your friendly record store for your copies (R 6019). Tied in with the album, I'm really happy to tell you, is an exclusive arrangement for you to buy all the promotional items connected with **London Town,** which are normally distributed only within the trade. But remember, these are limited stock items, so to avoid disappointment, be sure to place your orders as soon as you can. See back page for ON OFFERS and your club offer sheet with this Sandwich.

● Turning to other news . . . I hear the Coldstream Guards will perform Mull of Kintyre in the "Retreat Ceremony," May 23-25 . . . Hipgnosis, who did the artwork for **Wings Over America** were nominated for a Grammy . . . **Professor Longhair Live on the Queen Mary** (SH SP 4086) is a special album of the concert given at Paul and Linda's party in 1975 in California, out 23rd March . . . I'm sure you'll want the matching songbook for **London Town.** Get it from: Music Sales, Ltd., 78 Newman Street, London W1. . . . There are no tour plans for this year yet. When there are, we won't be keeping them a secret! . . . Well, that about wraps it up for now.

● 'Til next time,
Sue.

MEET GEOFF EMERICK

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

PHOTO: Linda McCartney

A quiet, unassuming personality masks a man whose talents have made him one of the recording industry's outstanding engineers — Geoff Emerick, who has just completed working with Wings on their latest album "London Town."

Born and bred in London, Geoff decided while still at school that he was interested in record production. Tired with the quality of what he was listening to, he decided that he could do better. So he wrote letters to different studios, and got his break at EMI Abbey Road, where he worked for four years as a tape operator and cutter. In 1966 he moved over to engineering when the Beatles' engineer, Norman Smith, turned to producing. Having been trained by Norman, Geoff then proceeded to work on most of the Beatles' albums from "Revolver" onwards. In 1969 he joined Apple, where after designing and supervising the construction of the studios, he spent four years working with artists like Mary Hopkin, Tim Hardin and Badfinger.

Geoff continued his association with Paul when he joined Air Recording Studios in 1973 and immediately went to Lagos to work on "Band on the Run." Engineering the new "London Town" album took him to sessions both in the Virgin Islands and to the Scottish Highlands. He has also just produced and engineered a single and an album with The Campbeltown Pipe Band (CHM 1183), who played on Mull of Kintyre; as a tribute to Paul, they have entitled their album with the same name.

Besides his involvement with Paul, Geoff has had a varied career. He engineered George Martin's production of The Mahavishnu Orchestra's "Apocalypse," all America's albums from "Holiday" to "Harbor," and has worked on Gallagher and Lyle's "Breakaway" and "Love on the Airwaves," Robin Trower's "Bridge of Sighs," and "Robin Trower Live" and co-produced with Robin, "Long Misty Days." He mixed Supertramp's platinum album, "Even in the Quietest Moments," before working again with George Martin on the "The Beatles at the Hollywood Bowl."

Within the industry, Geoff has long been acknowledged for his outstanding technical abilities, reflected in his having received three Grammy Awards, for "Sgt. Pepper," "Abbey Road," and "Band on the Run."

VERSE (OR WORSE?)

PHOTO: Bob Ellis

Our readers' contributions have inspired MPL finance man, Pual Winn, to burst into verse, and we present his burnt offering here.

FAMOUS GROUPS

Here's a tale of a famous group
Who were forever in the soup.
They were so very mishap prone
The stage became a danger zone.
They always tried to take-off Wings,
But EMI changed their name to Slings.

One moody member loved the car
Former warden eight to the bar
Lost it on a sticky wicket
Giving out a parking ticket
For you see he was no groovie
He was at a drive-in movie.

The old composers Brahms and Liszt
Were favourites of the guitarist
Who'd been told through magical sounds
His love would move in leaps and bounds.
But owing to the dreaded brew
Fell in love with a kangaroo.

The drummer beat the homesick blues
By keeping up with the local news.
He'd stay in London for a day
Then wing it back to the USA.
When England took time off for tea
He took Concorde as though for free.

They waited for their premier gig
And played it on a North Sea rig,
But Slings it seems were not oil fired
For steel and concrete made them tired.
They were nature loving popsters
Feeding bread to helicopters.

They were trying their best to play
But not a sound would come their way.
They called out for an engineer
Who came and looked at all their gear.
His answer was there's nothing wrong,
You haven't switched the power on.

Most anything in singing song
Good Golly Molly can go wrong.
The hi-fi Crowd from Glen Mist
Says Molly is an optimist.
Slings should write to Majorie Proops
About the problems of famous grouoops.

Very interesting Paul, keep taking the tablets. Ed.

LONDON TOWN

Supplement

The above photo was taken with the kind help of Mr. Len Coker who took Paul, Linda and Denny, out of the kindness of his heart — on the river in his barge and snapped this picture for Sandwich lovers everywhere.

The Gothic towers of Tower bridge were installed over the Thames in 1894, using steam powered machinery to lift its drawbridge. Apart from the official opening ceremony when the machinery failed to operate, there has only been one instance in the intervening years when the bridge failed to open, and that was during a heat wave in 1968. However, a rather spectacular event did occur in 1964 when the warning signal failed to sound, and a bus had to 'leap' the gap as the bridge was raised! With the closing of many of London's docks, it isn't necessary to open the bridge much nowadays, and the steam system has been replaced by an electric on.

Postcards by Kardorama Ltd.

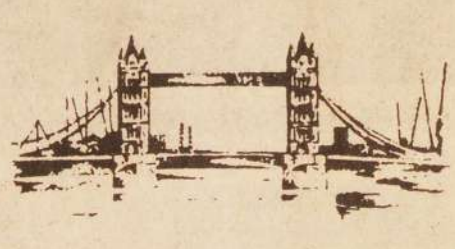
PLAY LONDON TOWN

Have a bit of fun playing our 'Club Sandwich' version of London Town while you play the album. You need 2 to 8 players each with a different coloured counter and a pair of dice. The first Player to throw a 'double' starts and moves his/her counter according to the number on the dice.
Follow the instructions on each space that you land on and the first player to reach 'London Town' is the winner.

Start
WITH A LITTLE LUCK
Throw a double to start

GIRLFRIEND
is kept waiting.
Miss a turn

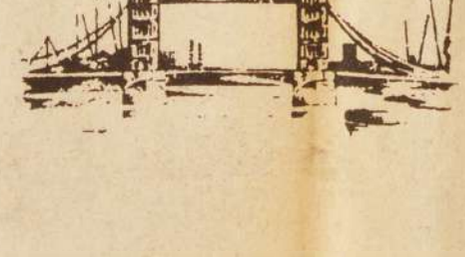
CAFE ON THE LEFT BANK
Wait for a double before moving



DELIVER YOUR CHILDREN TO THE ZOO
Miss 2 turns

Meet a
BACKWARDS TRAVELLER
Return to Start

It's raining again but
DON'T LET IT BRING YOU DOWN
Advance 1 space



Take a snap of the
FAMOUS GROUPIES
Advance 1 space

Dog che
CLUB SA
Miss a

These famous London Beefeaters' are here to keep an eye on all the players and ensure no cheating.

MORSE MOOSE AND THE GREY GOOSE
are caught in a storm.
Miss a turn

I'VE HAD ENOUGH
(BUT YOU'VE WON)

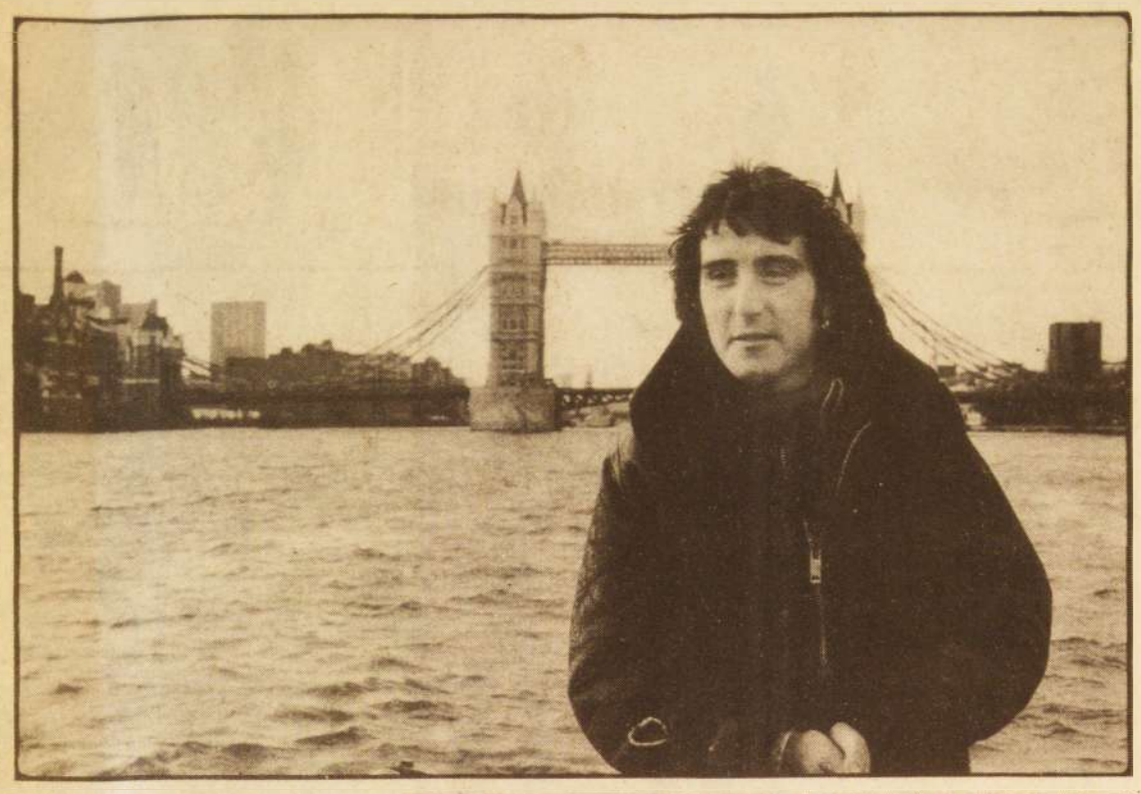
Your money runs out
near
LONDON TOWN
Miss 1 turn

CHILDREN CHILDREN
found hiding
in the forest.
Advance
2 spaces

ews your
ANDWICH
a turn

Traffic offence give your
NAME & ADDRESS
Miss two turns

THE ZOO
Miss 2 turns



Photos taken during the sessions for the new album sleeve by Paul, Linda and Denny

Cockney Rhyming Slang

In the lyrics of **London Town,** one word Sandwich readers may not be familiar with is Rozzer, which is London slang for policeman. Paul Winn of MPL (our poet from Page 2) adds a few more Cockney expressions for your further edification.

General Slang

Apples and Pears ..... Stairs
Rosy Lee ..... Tea
Tea Leaf ..... Thief
Whistle and Flute ..... Suit
Trouble and Strife ..... Wife
Pen and Ink ..... Stink
Boat Race ..... Face

Rhyming Slang from Places in London

Bushey Park ..... Lark
Barnet Fair ..... Hair
Big Ben ..... Ten
Chalk Farm ..... Arm
Hampstead Heath ..... Teeth
Kennington Lane ..... Rain
Kentish Town ..... Rain
Peckham Rye ..... Eye
Tilbury Docks ..... Socks

WORDS TO 'LONDON TOWN'

Walking down the sidewalk on a purple afternoon
I was accosted by a barker playing a simple tune
Upon his flute — toot toot toot toot

Silver rain was falling down
Upon the dirty ground of London Town

People pass me by on my imaginary street
Ordinary people it's impossible to meet
Holding conversations that are always incomplete
Well I don't know
Oh where are there places to go
Someone somewhere has to know
I don't know

Out of work again the actor entertains his wife
With the same old stories of his ordinary life
Maybe he exaggerates the trouble and the strife
Well I don't know
Oh where are there places to go
Someone somewhere has to know

Crawling down the pavement on a Sunday afternoon
I was arrested by a rozzer wearing a pink balloon
About his foot — toot toot toot toot

Silver rain was falling down
Upon the dirty ground of London Town

Someone somewhere has to know
Silver rain was falling down
Upon the dirty ground of London Town

H.M.S. MULL OF KINTYRE

Our mention of the cap that Linda was wearing in our picture in Club Sandwich No. 5 (see above) seems to have stirred some memories in the family of Fun Club member Andy Weal. As his letter reproduced here tells, we now have a picture of the ship that bore the name of the cap that bore the name of a certain best-selling record. Is the captain still around? We'ed love to hear from him.

Dear Sue

I enclose a picture of the Royal Navy Repair Ship 'H.M.S. Mull of Kintyre' on which my father-in-law served as Quarter Master in 1946. I had the print blown up from a small negative hence the poor picture.
It was taken out in Japan where he joined it and sailed back to England in her. As it was still wartime he wasn't issued with a 'Mull of Kintyre' capband (as Linda was wearing) which is a pity as it would have been a nice souvenir.
I'm still trying to find out what happened to the ship on return to England — I'll let you know if I do. Anyway thanks for a great club and here's hoping for another great Wings year in 1978.

Sail away

Andy

From Andy Weal
15 Herne Bay Road, Sturry, Canterbury, Kent.

...and the record-breaking record.

The success of Mull of Kintyre has been simply staggering, nowhere, however, more notably than here in the U.K. Released on 11 November, it rocketed up the charts to its zenith by 30 November, selling 300,000 copies a week. Staying at the No. 1 position for a solid nine weeks, Mull of Kintyre broke through the existing sales record for the best selling British single in this country. The EMI factory worked flat out to keep pace with the rising demand which occurred in the weeks preceding Christmas, insuring that Mull became the Christmas record of 1977. The purchaser of the millionth copy, Sapper David Ackroyd of St. Albans, Herts., a soldier on fire duties during the firemen's strike, received a Christmas hamper prize, presented to him by Denny Laine. Since the Mull has broken the 2 million barrier, no mean achievement!
Internationally Mull has achieved exceptional success, too. Wings had their first No. 1 single both in Germany and France, when Mull of Kintyre went to the top of the charts, as it also did in Australia, New Zealand and in Belgium, where it went Gold, and Holland, where it went platinum.

We've had many requests for the words to Mull of Kintyre, so here they are (with the compliments of Wings and all at Club Sandwich)

MULL OF KINTYRE

Mull of Kintyre
Oh mist rolling in from the sea
My desire is always to be here
Oh Mull of Kintyre

Far have I travelled and much have I seen
Dark distant mountains with valleys of green
Past painted deserts, the sunset's on fire
As he carries me home to the Mull of Kintyre

Mull of Kintyre
Oh mist rolling in from the sea,
My desire is always to be here
Oh Mull of Kintyre

Sweep through the heather like deer in the glen
Carry me back to the days I knew then
Nights when we sang like a heavenly choir
Of the life and the times of the Mull of Kintyre

Mull of Kintyre
Oh mist rolling in from the sea,
My desire is always to be here
Oh Mull of Kintyre

Smiles in the sunshine and tears in the rain
Still take me back where my memories remain
Flickering embers grow higher and higher
As they carry me back to the mull of Kintyre

Mull of Kintyre
Oh mist rolling in from the sea
My desire is always to be here
Oh Mull of Kintyre.

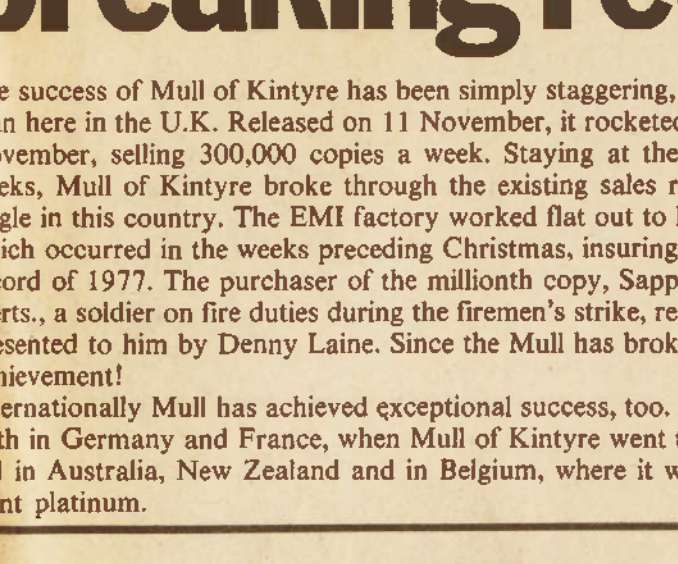
CROSSWORD No.7

ACROSS

1 The big film contains out-of-this world battles (4,4)
5 50 per cent cut for a big lump (6)
11 Better half take-away? It's the end of the line (8)
12 Lead is turned into highest standards (6)
14 At any rate, lays waste in disorder (9)
15 Jolson and Eisenhower — the same? (5)
16 Non-striker (4)
18 To concoct a gondola, you need shape in it (7)
21 He provides the fare, but not for 27 (7)
23 That's not well done! (4)
26 Internal trunk road? (5)
27 Traveller has to pass green another way (9)
29 Before French wine, find the conductor (6)
30 Grace .... (8)
31 .... sometimes said in this room (6)
32 Liberal manner on U.S. roads (8)

DOWN

1 Make final payment for bench (6)
2 A low woman overseas (6)
3 Some fellow-historian shows card game (5)
4 "Pie-filling" mumbled on stage (7)
6 Great painting of Mr. Chips? (3,6)
7 Left-overs of Svengali? (8)
8 Vibrating form of N. senator (8)
13 Capital part of go-slow movement (4)
17 Motor race flower (9)
19 Fought for what was thrown away (8)
20 Holy man has to press forward for fish (8)
22 Tie up some pearls (4)
23 Stocktaker? (7)
24 An aged version of things to be done (6)
25 They are taken by priests, waiters and soldiers (6)
28 Good score is worth ten dollars (5)



ANSWERS TO CROSSWORD No. 6

ACROSS

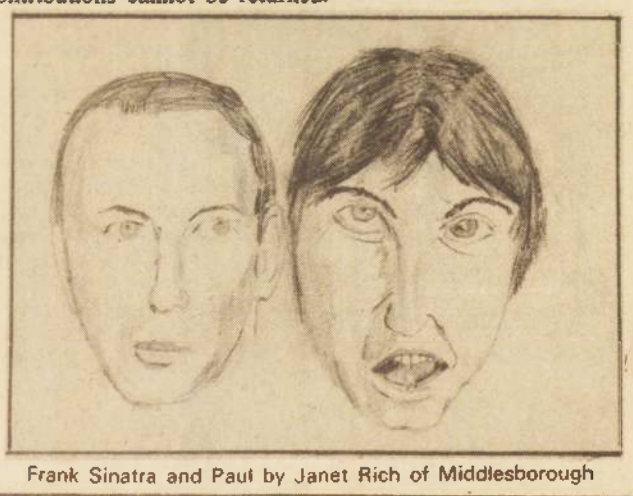
1 and 57 A merry Christmas to everyone from Wings
9 Post
11 Spy
13 Ashe
15 Motel
17 Inert
18 Ever
19 Lapsing
22 Maze
24 Baton
26 Igloos
28 Ton
29 Cubist
30 Due
32 Gas
33 Antlers
34 Hirsute
36 Ida
38 Eve
40 Insane
41 Poe
43 Elects
44 Hello
46 Sold
48 Hopeful
50 Mare
51 Treat
52 Rodin
53 Base
54 Sop
56 Asps
57 See 1 across

DOWN

1 Apple pie
2 Rotor
3 Yodel
4 His
5 Ivy
6 Thing
7 Alarm
8 Overeats
10 Smelling salts
12 Pastor
14 Statisticians
16 Lab
17 Inn
20 Pat
21 Ion
23 Codling
25 Mussels
27 Suede
29 Carve
31 Era
32 Gie
35 Kissable
37 Boler
39 Assesses
41 Pep
42 Elf
44 Hot
45 Our
47 Drear
48 Harpo
49 Locum
50 Miami
54 Sue
55 Par

GALLERY CORNER

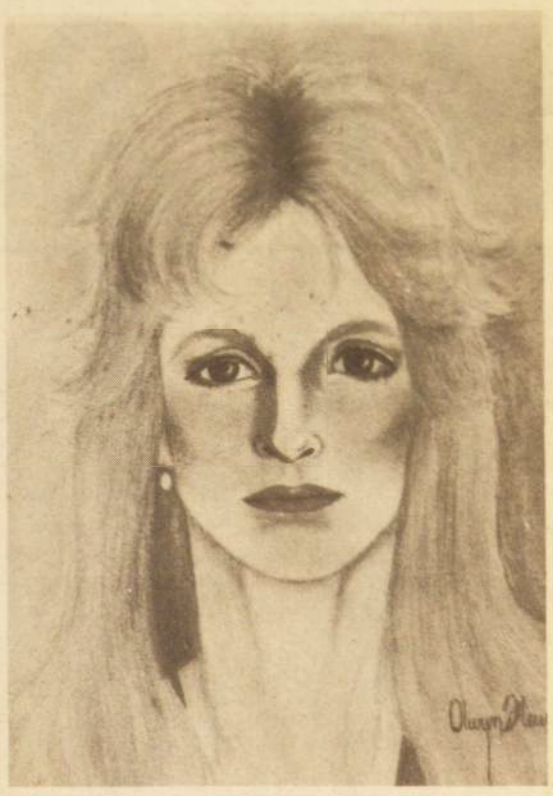
We look forward to receiving your contributions; as you can see, it helps in the reproduction if you use dark, distinct colours. Send your works to Gallery Corner, Club Sandwich, PO Box 4UP, London W1A 4UP. Contributions cannot be returned.



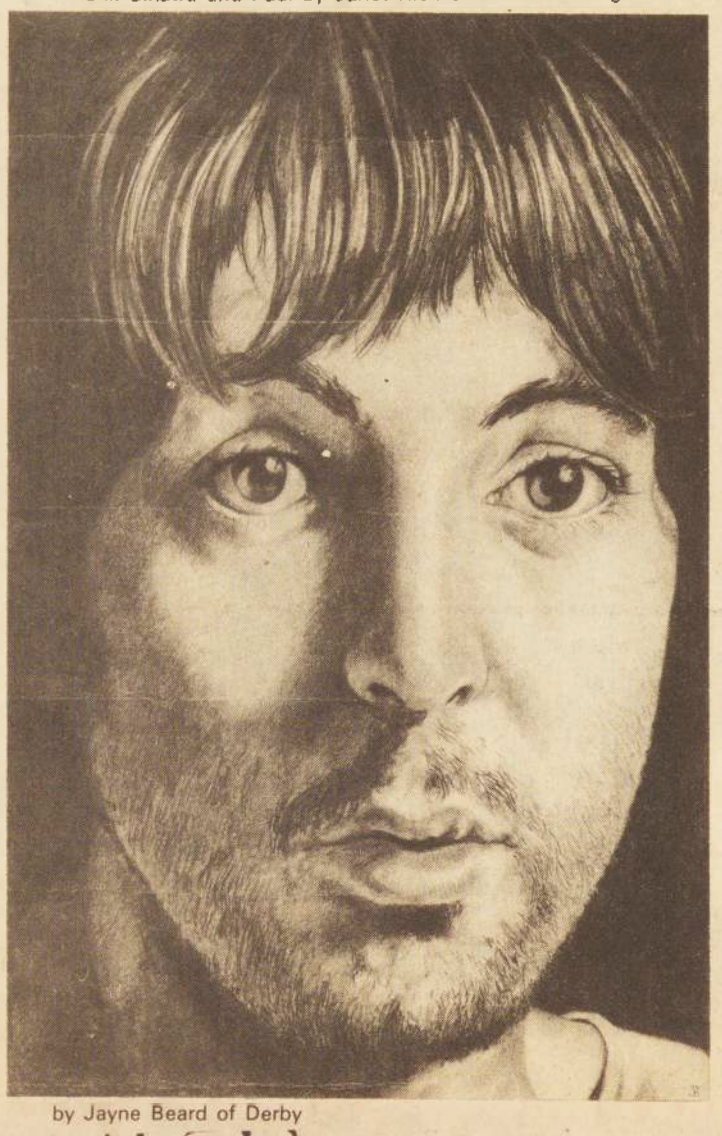
Frank Sinatra and Paul by Janet Rich of Middlesborough

by Barry Fox of Cheshunt

by Alwyn Fleury of Toronto



by Alwyn Fleury of Toronto

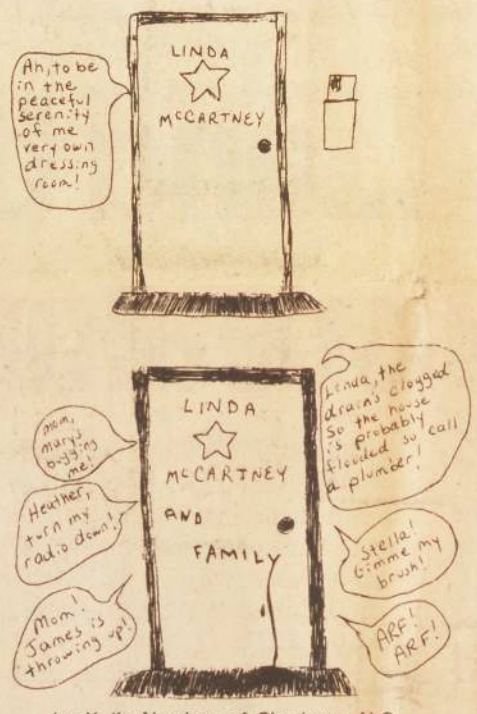


by Jayne Beard of Derby

by Karen Kilimnik of Philadelphia, Pennsylvania

by Toni Santini of Yonkers, N.Y.

by Dan Murphy of Cork, Eire


LINDA
McCARTNEY
Ah, to be in the peaceful serenity of me very own dressing room!
LINDA
McCARTNEY
AND
FAMILY
Mom, Mary's bugging me!
Heather, turn my radio down!
Mom! James is throwing up!
Linda, the drain's clogged So the house is probably flooded so call a plumber!
Stella! Gimme my brush!
ARF! ARF!

by Kelly Northey of Charlotte, N.C.

photo by Vickie Mikidis of a shop in Shreveport, Louisiana.

Listen to what the fans said

ON OFFERS

With each issue of the Sandwich, Club members will find a Club Offer Sheet showing current items for sale.

Please be sure to return your order form to:

Mary Kennedy
Wings Club Offers
Brockum International
55 St. Thomas Street
OXFORD 0X1 1JP

It speeds your order to continue sending self-addressed labels, and always return the order sheet with your order. **Please make out all cheques/postal orders to:** WINGS FUN CLUB.

Watch this space for our special on offers

This issue we are featuring:
LONDON TOWN SPECIALS

1. T-shirt — Small, Medium, Large. Price: £2.99 ($5.80).
2. Photo Kit with discography of Wings. Price: £2.50 ($4.85).
3. London Town Poster. Price: 60p ($1.20).

● **The Worst Day of My Life**

I knew the awful day would come
When my dad said to me
All these pictures must come down
So the walls I can see.

He said "This McCartney is too much
Your head is full of Wings"
I looked at Paul and started to cry
Without my pictures I would die.

That night I rearranged my room
With only half my Pauls up there
I couldn't take them all down or
I knew that I'd despair.

Luckily he was in a happy mood
When he came home that night
I knew I'd have to be quiet and good
So my Wings could stay in flight.

He said "I see you've taken some down
Just about three of four"
I said "No that's not true at all
I've taken down ten or more."

I showed him all my pictures
The ones I had taken down
Paul with Martha, Paul at farm,
Paul smiling, and Paul with a frown.

My dad looked at me, then at Paul
Then he shook his head
My mother said "Lots have come down
So why keep her in dread?"

Most of my Pauls are up again
And I'm happy for once more
Now I'm going to buy more Pauls
At the Rock 'n' Roll book store.

MICHELE BURTON,
Scarborough, Ontario, Canada

● Dear Club Sandwich,

Along with renewing my dues for another year, I'd like to thank everyone involved for such an interesting letter and a sincere effort to help everyone in the Club to enjoy themselves. I really love it! The photographs are especially nice since they are so recent.

Also, thanks to Wings for "Mull of Kintyre" coming out by Christmas. I managed to get the sheet music just in time for the holidays and my friends and I thought it was just as lovely on piano as it is on guitar.

Thanks very much again, and I'm looking forward to another year with you.

With warm wishes,

PATTI DENYS,
San Antonio, Texas.

● Dear Paul,

We are two fans from Manor School,
You probably think we're playing the fool,
Maybe you're amazed at why we're writing,
But you must admit it's very exciting.

We are life long fans of yours,
So hurry up and do some tours,
Come up to Manchester, if you can get,
Or Sheffffield where we can here you sing "Jet."

We don't really know how to close,
This verse is in a sort of prose,
It is quite daft you must agree,
So you'll have to "Let it Be."

KIM BIRNS &
JACKIE DICKMAN,
Chesterfield, Derbyshire.

● Hey all you Winged peoples,

HELLO! I'm just scratching out a few words to y'all, mostly to say THANK YOU, for all these wonderful, fantastic, unbelievable Club Sandwiches. They're just great (and they make good rolling paper to!!) I hope you can keep it up for EVER.

Please say hi to Paul, Linda and the kids for me, if you can, and tell them to get that new album over here QUICK! My stereo keeps telling me to get some new Wings material for him to play or he's gonna blow up!! So, please hurry!!

I have to comment on those super pics in your last issue, "Good work Linda!!" They were great, and those pics of the Cricket crowd including Jagger and Clapton were excellent!!! KEEP IT UP . . . Keep on sending those Club Sandwiches, they're superb!

Love you all!!!

MARIA ROBBIN,
Bethesda, Md.

● **Wings, the Reality**

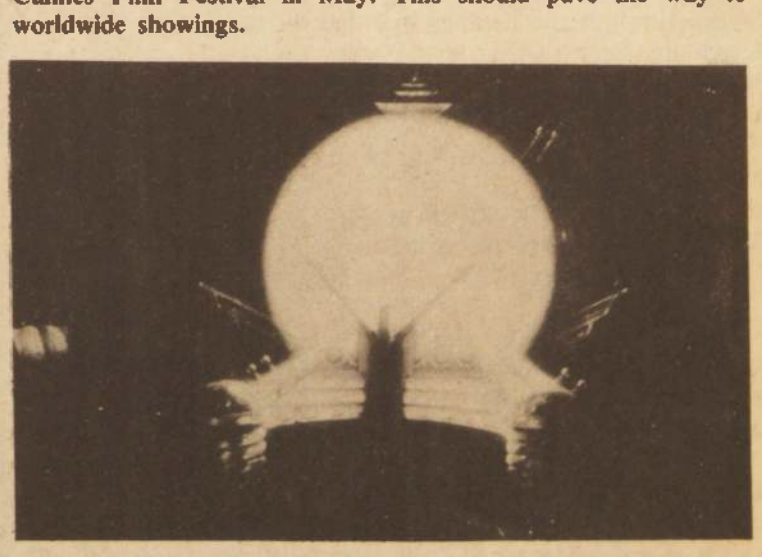
When I feel low
I listen to Wings
Watch my expressions change to glow
No Words must be their best
But like us all I love the rest
Love in Songs makes me kinda sigh
But it's only My Love that makes me cry
There's Juniors Farm a rocker by far
But not as fast as medicine jar
Maybe I'm Amazed a McCartney oldie
Performed by Wings it's a goldie
Mull of Kintyre another good song
With Wings in command you can't go wrong.

GARY RUSSELL,
Manchester

by Brenda Jackson of Eve, Pennsylvania

THE ORIENTAL NIGHTFISH GOES TO CANNES

The animated film of Linda's song 'The Oriental Nightfish' has just been completed by animator Ian Emes and will be shown at the Cannes Film Festival in May. This should pave the way to worldwide showings.



A still from 'The Oriental Nightfish.'

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